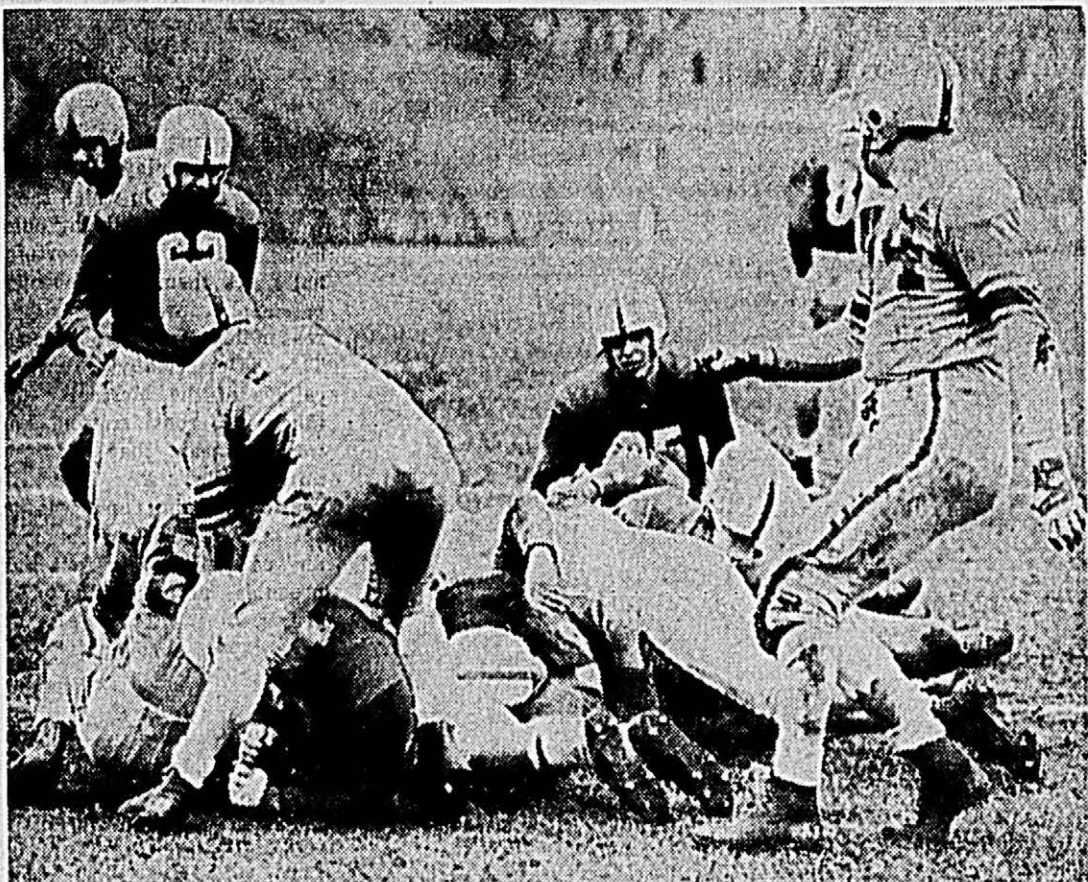


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There's a silver lining in every cloud: Above is one of the Redmen's brighter moments — under this pile of players is a touchdown by Herb English. (Gazette Photo Service)

HARD LUCK REDMEN ROUTED IN INTERCOLLEGIATE OPENER

by Peter Regenstreif

"They just couldn't do anything right."

That was the consensus of opinion in the dressing room after the Gaels clobbered our Redmen to the tune of a 46-11 shellacking. And it's as good a summary as anyone can give.

Everything Wrong

While the McGill squad seemed to do everything wrong, Queen's made every move count as they capitalized time and again on the Redmen miscues for four of their eight touchdowns. Add to this the fact that four of the Montreal stalwarts were on the shelf, and you can well visualize how Coach Larry Sullivan spent the last two nights.

It would be superfluous to give the scoring rundown here at this late date. However, for those minor few who haven't as yet heard of the catastrophe, here it is in brief.

At the outset it must be admitted that the Gaels seem to be packed this year, in fact it is our opinion that they're in for a fine season although they will scarcely duplicate Saturday's goings-on again. It's just that the Redmen had the misfortune to run into a hot team when they themselves were anything but.

Ron Stewart

Ron Stewart Queen's classy little back had himself a field-day racking up two T.D.'s and etching his name into his school's record as the only player to score ten touchdowns in the course of

his undergraduate days. We can well be assured that this record will get higher with every Saturday.

Gary Schrieder

Gary Schrieder, their fine placement specialist, was another thorn in the side of McGill. Schrieder pounded over for another two ma-

jors while converting five. Wally Mellor and Norm Dyson in the quarterback slot completed 14 out of 20 passes, including three for major scores to Stewart, Schrieder and Jake Cook.

Jocko Thompson

Jocko Thompson, the ex-Western (Continued on Page 3)

TO CONDUCT SURVEY OF UNION FACILITIES

Interviews

A lot of complaining has been done about the inadequacy of the Union in the past, and someone is finally going to show just how inadequate it is.

The plans of this year's New Union Committee include a comprehensive survey of Union facilities. This survey will be correlated into a final report to be presented to the Students' Executive Council later in the year, and it is hoped, to University authorities.

Cafeteria

The first step in this program is already underway. It is a survey of the Union Cafeteria facilities. The survey will concentrate on three focal points: the Union's past service, the food services supplementary to the Union, and what future services are necessary.

The past service will be investigated by interviews with the Industrial Foods management, in charge of Union Food for the past ten years. There will also be a survey of the present food establishment and its services to the students.

The most original part of the survey will be a campus wide interview system whereby McGill students will be polled on their use of Union food facilities and asked "If not why not?" Other questions included in the poll will check where the average student eats, and the advantages of that particular place.

The New Union Committee also plans to check on the alternative enteries around the campus. These will include restaurants, sandwich shops, men's and women's fraternities, residences and faculty lunch rooms.

When the report is completed the Committee hopes to be able to show the number of students eating away from McGill, the number who would use McGill provided facilities, and the number it will be necessary to provide for in any new Union.

The Committee intends to apply his method of attack to every phase of Union activities.

ATHLETICS PREVIEW TONIGHT IN THE GYM

Tonight starting at 8 pm freshmen will have a chance to decide what athletics they wish to participate in as the Annual Athletics Preview is held at the Gym. All freshmen are expected to attend.

The preview will start off with demonstrations, movies, and talks, and will end with a dance.

Starting at 8 pm there will be demonstrations by the Modern Dance Club and the Fencing Club for the Co-eds. Meanwhile there will be football movies for the boys followed by talks from football coach, Larry Sullivan, Athletics Director, Vic Obeck and Howie Ryan.

Following the movies, talks and demonstrations the program moves to the Gym where booths will have been set up so that all frosh will have a chance to talk to the captains or representatives of various teams.

An exhibition of Synchronized swimming has been arranged for 10 pm in the pool while simultaneously there will be demonstration games of squash in the squash courts.

The booths will have been cleared from the gym by 10.30 pm so that the dance can begin. Free cokes will be supplied.

Macdonald Picnic Offers Saturday In The Country

This Saturday is Picnic Day at Macdonald. All city slickers are invited to visit their country cousins and partake in a chicken Bar-B-Q supper, football game, tour of the farm and campus, movie and dance.

The Annual Picnic will begin at 1.30 with a tour of the farms. During the morning, busses will take students out to Macdonald and there will be a late bus leaving for those who have a 12 o'clock lecture.

After the tours, there will be a football game between Macdonald and the McGill Indians. Later the Golden Key, Mac's honorary society, will conduct a tour of the campus proper, including part of the women's residences.

The entire outing will cost only \$1.25. This includes the Bar-B-Q supper to be eaten in typical country fashion. After the meal, "Man With A Million" starring Gregory Peck, will be shown. This British comedy was recently playing at the Avenue Theatre.

Following the movie there will be a real old-fashioned hoe-down in the Women's Union. The caller will take pains to teach new steps, and there will be regular social dancing as well.

Tickets for the picnic will be on sale today between 12-2 p.m. in the Union. Transportation will cost a little extra, but even those (Continued on Page 8)

CHAMBER GROUP TO PLAY BACH'S ART TO FUGUE

The McGill Chamber Ensemble, under the direction of Alexander Brott, will present "The Art of Fugue" by J. S. Bach on Tuesday, October 12, at 8.30 p.m. in Moyse Hall. Tickets will be sold at the door only.



ALEXANDER BROTT

In Memoriam

The concert will commence with a chorale from Bach's St. Matthew's Passion arranged by Mr. Brott, in memory of the late Dr. A. H. S. Gilson, Principal of the University of Manitoba, former Dean of Arts of McGill University and a patron of the McGill Chamber Music Society.

Last Work

"The Art of Fugue" was Bach's last work, written as it were on his death-bed, without any indication whatsoever as to its instrumentation. The version to be presented by the Ensemble was arranged by the British musician, Leonard Isaacs, and was first performed at the Edinburgh Festival in 1950 and later in London's Festival Hall.

It is scored for the following instruments: flutes and bass flute, played by Mario Duschesnes oboe and english horn, Pietro Masella; oboe d'amore, Arthur Romano; first bassoon, Rodolfo Masella; second bassoon, Roland Gagnier; first violin, Hyman Bress; second violin, Calvin Sieb; viola, Stephen Kondaks; first cello, Lotta Brott; second cello, Welter Joachim; bass, Natalie Clair; harpsichord, John Newmark.



Religious Council Charts Constitution

The Students' Religious Council, an organization made up of representatives of all the religious organizations on campus and one representative from the SEC, has agreed on a constitution after a year of edbate and will be ready to sponsor activities at McGill this year.

The SRC was formed last year at the suggestion of the Rev. Mr. Knowles, Chaplain and Student Counsellor of the University. It was at first intended to replace a group that had previously existed, whose purpose had been to prevent reduplication of information on religious societies.

The basis for common action in the SRC, it was agreed, had to be unanimity among the member groups, so that group autonomies could be preserved. The constitution guarantees this and it has been approved by the University and all members of SRC. Thus any event sponsored by the SRC is sponsored by all religious groups.

Member groups in the SRC are the Student Christian Movement, the McGill Christian Fellowship, the Newman Club, the Hillel Foundation, the Canterbury Club, the Westminster Fellowship and the Lutheran Students' Association.

"The SRC has taken on itself a greater responsibility than that of acting as a clearing house for information. It is endeavoring to present to the student body the challenge of spiritual values," said a spokesman for the new organization.

RELIGION IS SOLUTION TO PROBLEM OF UNITY

"Only by a change in the quality of the human being can the world unity problem be solved", said Dr. Sarvepalli Radhakrishnan, vice-president of India in the last of his Sir Edward Beatty Memorial Lectures given at McGill this year.

Thus again he underlined a theme running through his two previous lectures.

If this alteration in man's character is to be brought about, it must rest on a religious foundation, for only there exists the possibility of a change in human nature. The love of power and dominance must be controlled, for these are anti-religious elements, he said.

Dr. Radhakrishnan then put forth his ideas on the nature of this world-unifying religion. It must first of all appeal to the mind, for it is essential that the intellect be satisfied not sacrificed. He admitted that there was a danger here, as much of divine experience was beyond linguistic capabilities. However, he felt, that an integration of the two elements in this apparent contradiction was possible.

This religion he said, must also not be so "other-wordly" that people will ignore the problems prevalent in their own society. It must be humanistic and non-recognisant of any social shackles.

Lastly, he called for a unity in religion — a unity however which must not rest on uniformity, for when all people think alike no man thinks at all. God, he said, can have no chosen people, despite

claims to the contrary. He must be an all-loving God, not a jealous one. Those people he said who claimed of exclusiveness in the eyes of God must give up their claim, for only by doing so could a religious unity be reached. Each religion, he concluded had a contribution to make to the harmony of the whole. Each contribution he hoped would bring nearer the age of unity.

Students Meet Today To Discuss Outlines For '54 Variety Show

Tentative plans for the 1954 Talent Variety Show will be outlined at a meeting in the Union Ballroom at 2 pm today.

The meeting is designed for all students who are interested in submitting an act, or otherwise participating in the show. The success of this preliminary meeting will determine whether or not there is sufficient talent at the University to warrant another presentation of the revue, which made its debut two years ago.

More detailed ideas concerning the show's operation and functions will be revealed this afternoon.

Twelve separate acts were featured at the show's premiere performance in 1952. These included monologues, a variety of dance routines, and vocal and instrumental renditions, plus a pantomime and a fire twirling act.

This amateur show also received with enthusiasm by audiences at Macdonald College and the Queen Mary Veteran's Hospital.

In order to guarantee a successful and interesting show, talent is needed from as many students as possible, including freshmen as well as upperclassmen.

HARD LUCK . . .

(Continued from Page 1)
star handled the punting chore for the Gaels in stellar fashion averaging 38 yards per kick as compared to 25 for Paul Dingle of our side. Dingle subbed for Kenny Wright and did the best he could considering that he had three or four Kingston boys for company every time he lifted his foot. Dick James, Brian Wherrett and Karl

Quinn added the other majors for the visitors.

English And Perry

The only bright spots for the hometown rooters on that gloomy and misty afternoon were the two touchdowns in the second quarter engineered by Herb English, who really played his heart out, and rookie Bob Perry, another standout. English climaxed the only concerted McGill march of the day when he rammed over from the three-yard line. Perry paddled 70 yards off tackle in a real thriller for the other major.

Ed Parente

Ed Parente must get some mention for the fine way that he toiled, albeit in a losing cause. When he realized that his team's kicking was nowhere near matching that of Queen's, four times he tried for yards on 3rd down and was foiled everytime with one attempt going for a count via the fumble route. Another time on a punt return, his attempted lateral went right into Wherrett's hands for another easy enemy T.D. romp.

Bob Hutcherson was a real findout for our side, while Cynde Whitman, Garnet Bertrand and Ed Olszeski starred along the line.

A glance at the statistics will show that McGill should not have aered nearly so poorly. The Red-nen gained 303 yards all afternoon while the Gaels only produced 190. But as mentioned before, fumbles were the big story, with our jobbies dropping the pigskin

eight times and recovering only once.

Poor Larry

And finally a word for Coach Sullivan. At this point, discussion should perhaps drift quite easily from the football to national affairs or youth betterment, or things of a more calming nature. For it must be admitted that even a magician must possess a rabbit before he can produce one. This year will be doubly hard for Larry, and the only consolation that can be offered to the team and himself is that they can't be that unlucky again.

Next game on the slate is at Western this Saturday. Western is loaded as usual (witness the 9 - 9 tie at Varsity) and no prediction will be ventured. With the added advantage of home grounds, the Mustangs will be formidable.

STRANGE BEDFELLOWS

It was interesting to note that an award cheque from the latest Miss Canada Contest was endorsed and passed to McGill in part payment of fees. We find the cause of higher education being furthered by the most unlikely people. Or is it, perhaps, an example of Gresham's Law.

M. L.

DAILY PARTY

The first Daily Party of the season will be held in the Union clubroom at 8.30 Friday night.

All daily staffers are invited.

The party will be stag or drag, preferably stag. Suitable refreshments will be served. Admission 25 cents.



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"I'm afraid that won't be possible," said Roger, regretfully, in as deep a voice as he could muster for the occasion. "My train will be leaving in half an hour."

With this untruth marring a story that had been scrupulously honest in every other respect, he hung up while the Police Inspector (Radio Division) was still concluding his remarks. Roger looked carefully about the phone booth as he left it, and in case the call had been traced and store detectives put on his trail, he rode up escalators and down elevators in upper to shake the most zealous of sleuths. Slipping as inconspicuously as possible out the service entrance, he then went home to bed.

The origins of the Gunpowder Plot were buried deep in antiquity, or so it seemed to the three conspirators, who had conceived the plan before the millennium of the

THE GUNPOWDER PLOT

by E. M. Ralston

recently concluded Sessional Examinations for the Faculty of Arts and Science. Two full months previously, indeed, Roger had started the whole affair by walking into his darkened room and flicking on the wall switch. To his intense astonishment, the desk had blown up.

For the first time that year (as far as his room-mates and two closest friends could remember) Roger was speechless. This, however, was but a temporary phenomenon, and as the three of them scraped debris out of the desk's bottom drawer, the Gunpowder Plot was hatched. Using a mechanism similar to that which had been such a spectacular success that evening, Roger, Peter and

George determined that they would fire a cannon.

They went into further details in the nearby tavern, for their swite reeked too heavily of gunpowder fumes to permit any more studying that night. The pair of ancient field pieces selected for their operation were relics of the Crimean war — now resting majestically on either side of Dominion Square. The occasion was to be the early morning after their last examination. A careful exploration of the site and possible ways of exit would be undertaken beforehand, and if necessary, the cannons would be thoroughly cleaned out on the preceding afternoon.

The conspirators left the tavern with the pleasant sense of accomplishment that comes from a plan well planned, added to a mild dose of alcoholic stimulants. It was an ambitious plan, but they were confident of success.

A week later, when Roger presented his two partners with their shares of the bill for equipment, they decide that their plan had been too ambitious. Considerations of expense forced them to lower their sights and gamble everything on one of the two cannons — whichever happened to be the cleaner.

Everything was determined after their first tour of inspection, carried out at three o'clock one morning during a mild drizzle. They also noted with satisfaction

that, at that hour, traffic along Dorchester Street was at a minimum.

Six tedious weeks, five examinations, and innumerable experimental bombs later, Roger, Peter and George gathered solemnly in the basement, divested themselves of their coats, ties and white shirts, and donned garments more suitable for cleaning cannons. A dirty white badge reading: "Ville Mont-réal — Sanitation" on Peter's coveralls added an air of authenticity to the little group. Arming themselves with a set of miscellaneous tools, likely to be of use in operations such as the cleaning of cannons, they started out.

It was a warm, bright and sunny day, and it was not long before a small but interested crowd of spectators had gathered around the weapon, adding suggestions and inquiries to the general uncertainty and confusion. Never having cleaned a cannon before, the three were experiencing some difficulties.

"What are you doing with the cannon?" was the usual query.

"Cleaning it," was Roger's laconic reply. To those who ventured to persist further, he would give as the reason: "Because it's dirty."

And dirty it certainly was. Its barrel was no longer than ten feet, six of which were occupied by decaying sandwich scraps and damp newspapers. The remaining distance, they found to their horror, was filled with wet sand. Most of this they were able to remove, when, at the suggestion of the driver of a sightseeing bus, they borrowed a switch lever from a conveniently-near the maintenance box of the Montreal Tramways Company.

Nevertheless they had qualms. To light a charge of gunpowder in a cannon from which only "most" of the sand had been removed would produce an effect like that of a round of grape-shot. At this, they felt they had to draw the line. Reluctantly they gathered to-

gether their equipment and went home to write a letter of complaint to the city works department about the shocking condition of disrepair in which the historic cannons of Montreal were being kept.

There was no alternative but for them to turn their attentions to the secondary target. This consisted of a pair of cannons which flanked a central fire alarm station, mounting guard over a vast expanse of park which, though scenic, lacked the central location of Dominion Square. The encouraging feature was that these cannons were immaculate — on the inside, at least, which was what really mattered.

At midnight the charge was prepared. Two sets of wires were embedded in two separate bags of finely-ground pistol powder. The ends of the wires in the powder were joined by a thin, highly resistant coil of brass wire, capable of reaching a sufficient temperature to ignite the powder in about five seconds. Each of the bags was packed in a large bag containing rough black powder. Only one set of wires was necessary, but the other had been included to ensure success.

At 12.30 a.m., they blacked their hands, necks and faces with burnt cork, put on old clothes, and secured a suitable amount of money in the pocket to pay for incidental bribes.

At 12.45 a.m., the charge was lowered out the window, and a bag filled with some of the remains of a disembowelled armchair was thrown out after the charge. The stuffings had been soaked and compressed to enable their use as wadding for the charge.

At 1:00 a.m., Roger, Peter and George climbed painfully down the drainpipe outside their window, and landed ungently upon the ground.

What had been a warm and pleasant day had become a damp, cold and pitch dark morning. There was no moon, and much of the sky was overcast. A chilling wind blew from the north. Silent cursing was the order of the day (Continued on page 5)

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Films

At Loew's

The Caine Mutiny is an unusually fine and powerful picture. It deals with the mounting tension in a ship where the officers think the captain mentally ill. The executive officer finally takes over the ship, when the captain is endangering it. The dramatic court-martial scene which follows seem to sum up the case; but afterward the lawyer for the defence questions whether or not justice has been done.

The characters are presented with sympathy and understanding. Humphrey Bogart as Queeg and Jose Ferrer as Greenwald, the defence lawyer are outstanding.

The picture is done in an exceptionally realistic manner and captures the viewer's interest throughout.

C. C.

At the Seville, Strand, Snowdon, Outremont

"The Sinner" is European film fare, and creditably so. Casting an uncommonly honest and mature camera eye on a real and moving drama of adult life, the picture reaches Canadian audiences adapted in an unusual fashion — the original European soundtrack has been replaced by virtual monologue

of narration, adding to rather than detracting from dramatic effect.

Filmed in France and starring Hildegard Neff as the woman who stands by her artist lover as he is overcome by blindness and death, *The Sinner*, which has had a mixed reception on the part of Canadian critics, sets high standards of excellence in photographic and direction technique.

The film is good adult entertainment.

It is to be regretted that local posters and advertisements for *The Sinner* lay high stress on more sordid aspects of the plot, attracting those who will gain little from it and discouraging many who might recognize the film as motion picture art.

H. D. A.

Ballet

At the Forum

Between Oct. 14 and 16 the London Festival Ballet will bring, in addition to its regular roster of soloists, Tamara Toumanova and the Russian-Hungarian ballet team of Nora Kovach and Istvan Rabovsky as guest artists and three ballets that have never been danced before on this continent.

The three new ballets are *La Esmeralda*, *Alice in Wonderland*

and *Napoli*. The first is a full-length ballet in a prologue and three acts and takes up the entire evening's performance. Its subject — Victor Hugo's "The Hunchback of Notre Dame" — was first choreographed by Perrot to music by Cesare Pugni in 1844 and Pugni's music has been used in this new version by Nicholas Beriosoff. It was a favorite ballet of such celebrated dancers as Carlotta Grisi, the creator of *Giselle*; Fanny Elssler, and Mathilde Kschesinski, who was outstanding in it. Its performance here on October will be its North American premiere.

Theatre

At the Gesu

Les Hussards, Pierre-Aristide Bréal's imaginative and wonderfully animated comedy, opens the 1954 season of Le Théâtre du Nouveau Monde.

The author's particular brand of humour, which consists of ridiculing the serious and turning a drama for the characters into a farce for the spectators, shows up to its best advantage in the action of this play and in the rendering it receives from the very talented Montreal troupe.

The story concerns two French hussars during Napoleon's first Italian Campaign. A minor disobedience involves them in a predicament where, unless they find a scape-goat, there lurks the menace

of death. They fall upon Pietro whose crime, a senseless practical joke, they must punish by death or lose their honour and their skins.

This tragic situation is responsible for the hilarious action of the play. Pietro and his family, the neighbours, and the maid Cosima, attempt but fail to straighten out the entanglement. Necessary to effectuate the ultimate almost-happy ending is the more powerful hand of General Bonaparte himself.

M. S.

GUNPOWDER PLOT

(Continued from page 4)

as the plotters stumbled on the rough ground and inadvertently walked into unseen puddles.

The lights of the fire hall were visible through the trees, and they instinctively fell silent as they approached their objective. Without a word, they gently placed their bundle into the cannon's mouth and pushed it home with a ramrod they had left near the cannon for that purpose. Then, sitting on the end of the cannon, Peter proceeded to push in pieces of armchair after the powder, and to press the two into a highly compact mass at the end of the bore.

When everything was tight, he connected the long wires to one of the sets protruding from the muzzle, stepped down from the

cannon onto the rampart, and let the wires fall beneath the shelter of the wall. Roger picked up one of them, and attached it firmly to one terminal of his battery.

George, shivering from the cold and from nervousness, returned from his patrol to report an absence of young lovers from the line of fire. Peter and he took their positions under the rampart behind George, poised for a quick escape if necessary.

At 2:45 am, Roger touched his loose wire to the other terminal of the battery.

At 2:55 am, the long wires were connected with the other set of connections with the charge.

At 3:05 am, Roger again made the connection with the loose wire and the battery terminal.

At 5:28 am, the sun rose, and the three bleary-eyed desperados were still trying unsuccessfully to unload their charge so that they could find out what went wrong.

At 9:14 am, Roger went to Eaton's, phoned the Police Department, and suggested that they might be interested in removing four pounds of gunpowder that was tightly wadded in the South cannon of the main fire alarm station. He didn't think there was any danger, he added, unless the cannon were to be struck by lightning, but he felt the police might be interested just the same.

WESTERN WEEKEND

SATURDAY, OCTOBER 16

SPECIAL STUDENT RATE

Railway return fare (coach)

\$19.65

Stadium Tickets

\$1.50 & \$2.00

Train leaving Windsor Station Friday at 3.30 p.m.

Tickets on sale at the McGill Ticket Booth from noon to 2 p.m. on the following dates:

TUESDAY, OCTOBER 12

WEDNESDAY, OCTOBER 13

It will be impossible to secure tickets after 2 p.m. on October 13.

R. A. Shackell,
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ATHLETIC PREVIEW IN GYM TONIGHT

SWIMMING, SQUASH, FENCING HIGHLIGHT SPORTS SPECTACLE

by Rona Silverman

The long awaited and oft postponed Athletics Preview will finally get under way tonight. The place is the Sir Arthur Currie gym. The time is 8.00 O.T.B. (on the button).

All the questions about why, when, where, and what's matter with the McGill Athletics department will be answered, tried to be answered, or tried to avoid answering by the managers, coaches and waterboys of the various university sports.

For the first part of the program the gym will be divided in two. Half will be devoted to Men's sports and the rest will be occupied by the gentler sex. Speaking

of the gentler sex . . .

The G. S. will be greeted at 8.00 by Nancy Roscoe (president of the McGill Women's Student's Athletic Association). The managers will then provide some information about their particular sport. They will furnish the info in the form of tiny talks and scrumptious skits. Next on the agenda is Miss Bean and her scintillating slides.

At 9:30 there will be a demonstration of synchronized swimming in the pool. Some of the best acts from last year's water show along with some terrific new numbers will be performed. This is something you just shouldn't miss.

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QUEEN'S DROPS INTERS 14-5

by Marv Altman

Kingston, Ont., Oct. 7, Queens University's football team's seem to hold a kind of jinx over any McGill football team they play. The intermediate version of the Gaels started off their exhibition season with a 14-5 victory over the Baby Redman.

The first time Queens took possession of the ball Karl Lenahan, their quarterback, threw a fifty yard pass to Henry Clarke for the major. Walt Goodfellow kicked the single and the Comets were ahead 6-0.

After an exchange of punts, McGill recovered a Queens fumble on the fifty yard line. Then a series of running plays saw the Indians move the ball to the enemy's two yard line. They lost the ball on downs here.

The second quarter started off with a bang. Queens scrimmaged the ball on their own thirty-five. They fumbled and after a scramble for the ball, McGill got possession of the ball on the Comet's twenty-five yard line. Successive running plays by "Redhorse" Arm-

strong and Shannon moved the ball down to the Queens five. Shannon then carried over on a off-tackle smash. The extra-point attempt was blocked and the score remained 6-5 in favour of the Kingston boys until half-time.

Midway through the third quarter, Safrance of Queens threw a pass to speedy Henry Clarke who took the ball on the twenty-five and scooted the rest of the way for the touchdown.

Queens scored again as the last quarter began. Joe Bernot snapped a slippery ball over the head of quarterback Dave Copp, who then raced back into the end zone to recover the ball. A host of Queens tacklers were in to tackle Dave, and to gain two points for the safety touch.

REDMEN BAND PRACTICE
Tuesday, Oct. 12, 7 pm. B.W.-F. room.
Thursday, Oct. 14 7 pm. B.-W.F. room.
Band still wants trumpet, drum and trombone players.

SPORTS MENU

WRESTLING

All those interested in Wrestling are asked to meet the Coach, Alan Turnbull, who is returning to McGill this year, on Wednesday, October 13th, at 6.00 p.m. in the B. W. & F Room in the Currie Gymnasium.

Tennis :

Touch Football & Softball

Entries close Tuesday, Oct. 12th at 5.00 p.m. Leagues will commence Oct. 18th. Tennis tournament draws will appear in the Daily later this week and will be posted at McIntyre Park Courts.

RUGGER

Rugger Practice to-night at 7.45 at the Stadium.

McGILL TRACK CHAMPIONSHIP

The McGill Track and Field Championships will be held on Thursday, Oct. 14th at 1.30 p.m. For further information please contact Joe Anderson, Track Coach at the gymnasium.

SWIMMING

There will be a meeting of all students interesting in swimming and diving competitively, this year, at the gym Wed. Oct. 13th at 5.15 p.m. Practices are on now at the pool every day from 5 to 6 p.m. except Wed. when it will be from 6 to 7 p.m.

If you cannot make the meeting, please phone Greg Titus (coach) at HU. 8-7990 in the evening or report to the pool at the above times.

ROOM

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DEMONSTRATION

FRIDAY, OCTOBER 15

6.30 p.m.

RITZ CARLETON HOTEL

(Green Room)

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Emerson

DALE CARNEGIE COURSE

SOCCER

All players are asked to turn out promptly at 5 p.m. for practise to-night.

A team of intermediate players will be named to dress for their first game, against Macdonald College, at 7.30 tonight. A senior team will also be named to play against Loyola College on Wednesday night.

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SPORTS

MORRIE SHOHET

It seems almost tragic that the complete story of Saturday's senior grid tussle between McGill and Queen's University cannot be told each time that mention of the 46-11 score is made. The obvious conclusions drawn from the scoring could hardly be further away from the real truth of a courageous hard luck ball club playing, as fate would have it, with the woeful wrath of the gods meeting it at every turn, making each one of its mistakes a glorious triumph for its adversaries.

In our estimation the Redmen were not humbled. Even in overwhelming defeat they displayed a cool courage that McGillians could well be proud of. Undoubtedly they lost to a superior more experienced team, but that is not the argument at stake. Too many people will read the "46-11 Trouncing" in print and jump to conclusions without having seen the ball game. Queen's was not that superior a ball club. In fact, the Redmen outrushed them 203 yards to 190 on the ground. The margin of victory grew out of the fact that McGill was out-kicked, out passed, and had all the breaks go against them. The first fault would be remedied as soon as regular booter Ken Wright, who was benched because of injuries, is back in the lineup. Hard practice on pass defence would probably erase the second. No one could possibly foresee the last.

McGill made eight mistakes. They fumbled seven times and had one of their kicks blocked. Fully five of those mistakes resulted in direct touchdowns for Queen's. Let's not be too quick to point out that a good team doesn't make so many mistakes per ball game! Let's remember that all their backfielders, save only reliable Herb English, had never before appeared in a senior intercollegiate football game. Let's remember that these mistakes need not be permanent fixtures in all the ball games but will be ironed out as the schedule wears on.

As far as guts and fight are concerned, McGill alone graced the spotlight. At one point Queen's, already winning by some 20 points, was on the McGill two on a first down. Twice the Gaelic might was hurled against the Red front wall, and twice the tide was turned back. Queen's elected to pass on their third try and scored — but only after the Redmen line had won the hearts of the fans; and, anyway, we've already discussed the Red pass defence.

And what about the spectacular 75 yard run by Bob Perry, who during his dash into the end zone, outdistanced Queen's Gary Schrieder who holds N number of Canadian junior and senior sprint titles and whose very name has humbled numerous proud men.

We took a shellacking, sure, but for reasons that need not be permanent. The Red team showed sparkle in spots. With a little polish and elbow grease they may shine all over before they play for a home crowd again.

BOXING

An important boxing practice will be held today at 5.30 in the gym. Coach Bert Light would like to see as many of you as possible with pugilistic talent turn out. So come and risk your angelic faces for your old alma mater.

ATTENTION ALL FRESHMEN

Registration for the men's required sports program will be held on Wednesday, October 20th, and Thursday, October 21st at the following hours: 11.00-12.00; 1.00-2.00; 4.00-5.00 in the BWF room of the Currie Gymnasium.

NOMINATIONS

ARE HEREBY CALLED FOR THE OFFICE OF

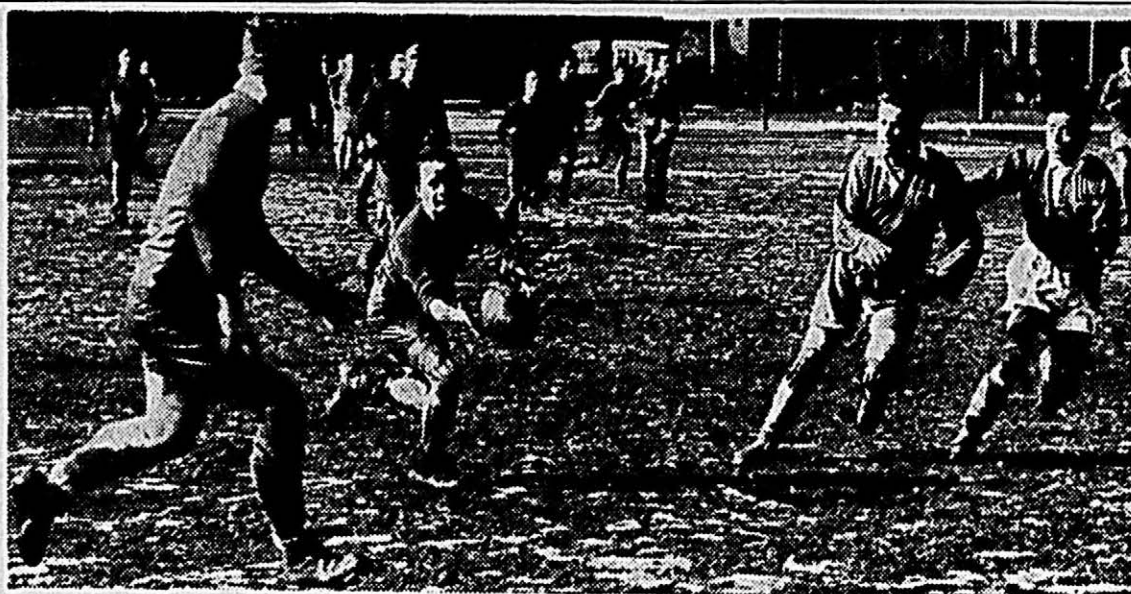
SECOND VICE-PRESIDENT

Of The

ENGINEERING UNDERGRADUATE SOCIETY

Nominations must be signed by at least ten members of the Engineering Undergraduate Society and by the nominee himself. The nominee sheets must be handed in to Bill Sauve not later than 5 p.m. on Wednesday, October 20, 1954. The candidate must be in his fifth year of Engineering. The office will be held until March, 1955.

By-election will be held October 27, 1954.



Action shot of the championship rugby team trouncing Varsity 12-0 for the Intercollegiate title. This year's team showed championship form by dropping Westmount 10-0 in an exhibition game last Saturday. Alex Bible and Mike Cordon notched one apiece and James converted both.

McGILL HOST FOR BIG TENNIS MEET

Interest is running high throughout the campus over the Intercollegiate Tennis Meet to take place here at McGill this week, October 13, 14 and 15. Six strong teams will compete for the championship now held by Varsity.

Expected to oppose the Queen City crew are Laval, Ottawa, Queen's and McGill Universities, and the University of Montreal. The latter squad will be led by Raymond Page, who, in all probability, will take every match in is entered. Word from Toronto has it that Varsity is preparing to send a top-flight team in an at-

tempt to retain the crown.

Coach Molloy of McGill expressed confidence in the spirit of his aggregation and ventured to say that our chances were fairly good.

Probably number-one man on the Redmen side will be Smith Chapman, who has done extremely well for himself recently in Provincial tennis circles. Barring unforeseen circumstances, McGill's top doubles combination will consist of Chapman and steady Pat Northey. It is generally felt that the main deficiency in the Redmen squad lies in their lack of depth. It must

be said, however, that Coach Molloy has taken every conceivable measure to compile the finest possible team from the material at hand.

The feeling among tennis authorities today is that Canada's lack of superior tennis talent on the Davis Cup level is due to the fact that there is very little interest shown in the sport in high schools and colleges. Therefore, this corner is of the opinion that our team deserves all the support that we can afford to give it during the big meet.

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LIVE WIRE

By Ru'h Roskies

Do you happen to have a spare moment between lectures? Well, there's a very interesting fellow I'd like to have you meet. His name is Mohamed Hamed Abraham, and he's one of the seven Ethiopians now studying Law here at McGill.

Mohamed and his confreres are here on government scholarships issued by Emperor Haile Selassie, who was recently made an honorary graduate of McGill. They will study Canada's legal system for four years, then return to their native land to help draw up a modern legal code for Ethiopia.

While here, though, Mohamed is managing to have some fun, as well as burning the midnight oil. His verdict of the "Greatest Dance on Earth" was, "I liked it very much, but I didn't have a partner". Canadians, and more particularly, his fellow students, have been extremely friendly, and Mohamed is left with only one fear for the immediate future — the weather. "Everyone has been warning me how cold it will become", he moans. "In Ethiopia we wore shirt sleeves all year".

In explaining the differences between the two school systems, Mohamed remarked that he was amazed at the comparative old age of some of the students. He was also quick to point out the basic difference in the curriculum. In Ethiopia, the Arts faculty is divided into three parts: Education, which means a general B.A. education, such as we have here; Administration, referring to internal administration of the country; External service, which Mohamed took to prepare him for his present field.

Montreal has made a very fine impression on the seven Ethiopians, so fine in fact, that they are planning to remain here during the summers as well, and not return until their education has been completed. Mohamed understands and speaks both English and French as well as his native tongue, Amharic, so that he is perfectly at ease whether it be in the lecture room or in a department store. This latter institution, together with the two-mile Jacques Cartier bridge, he has found most fascinating.

Many students feel that they are

doing a good deed by approaching newcomers to Canada, and "making them feel at home". Although this is true, it is even more certain that they will be doing themselves a favour. People like Mohamed have a lot of information and a wonderful good nature to share with anyone willing to take the first step.

Choral Society Holds First Rehearsal Wed.

On Wednesday afternoon, in Divinity Hall, registration will be held for former members of the Choral Society. There will be a rehearsal immediately following in Divinity Hall Auditorium from 5 p.m. to 6.30 p.m.

Two concerts are being planned by the Society to be held in the Sir Arthur Currie Gymnasium this year. One will be presented at Christmas time and the other in the Spring. Gifford Mitchell, a McGill graduate, will direct the choristers for the tenth successive year. Doris Killam, also a McGill Graduate, will be the accompanist for the Society for her sixth year.

Player's Club Meets Tonight At Union

The McGill Players' Club will hold its opening meeting in the Union tonight at 8 pm. This will be a general meeting and all those who are interested in participating in one of the scheduled productions are asked to attend.

Auditions for this year's major production will be held after the meeting and on the following evening by Norma Springford who has returned as the director. Norma Springford is well-known locally as the producer at the Mountain Playhouse. She is also considered to be an expert in modern arena theatre.

MACDONALD . . .

(Continued from Page 1)

driving out themselves must purchase the regular ticket for the entire event.

So . . .

If you're feeling as sad as a sack,

You're behind in your work, oh, alack!

Don't fret and don't fuss,

Just hop hop on a bus,

And visit your cousins at Mac.

English Department Begins Casting

Casting for the Department of English plays will begin this week. Preliminary readings will be held in Moyse Hall on Wednesday and Friday at 1 pm, and in the Dramatic Production Workshop at 7.30 Thursday evening.

The first production, scheduled for December, will consist of two classic French comedies, *The Caprice of Marianne* by Alfred de Musset and the anonymous Mediaeval farce, *Pierre Pathelin*. According to Professor Stephen Porter, who will direct, and who himself translated "*The Caprice of Marianne*", the plays offer a wide variety of characterizations both dramatic and comic, including several good small roles which will not require extensive rehearsals. The spring production of the English Department will be Shelly's *The Cenci*, a poetic tragedy, requiring techniques different from those needed for the two comedies. Professor Porter will consider applicants for all three plays at the first reading. The translation of *The Caprice of Marianne* is on reserve for English 260 and may be read in the library.

LOST

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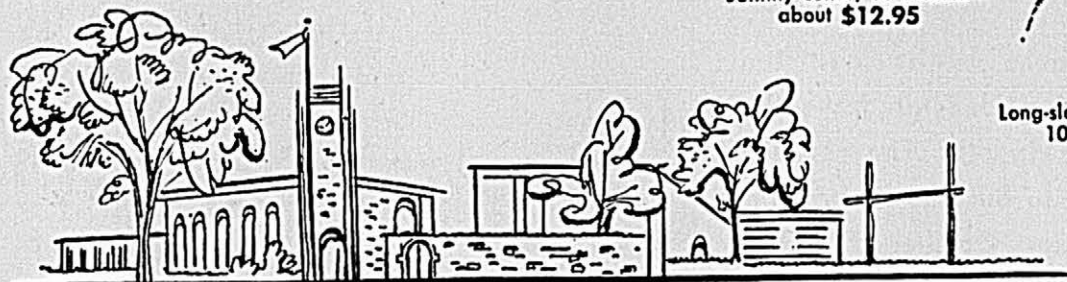
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coming events

All entries for this column must be handed in to George at the Tuck Shop by noon on the day before they are to appear and by noon Friday for the Monday issue.

TUESDAY, OCTOBER 12

Hillel

Tuesday and Wednesday, Oct. 12 and 13, at 12 pm, a brief succoth service will be held in the chapel followed by kiddush in Succah. At Hillel House, 3460 Stanley St.

McGill Choral Society

Registration of former members from 12 to 2 pm in the Arts Building lobby and in the Engineering Building.

Talent Variety Show

Meeting in the Union Ballroom at 2 pm to outline the show.

WEDNESDAY, OCTOBER 13

Choral Society

Registration (4 pm) and rehearsal (5-6:30 pm) for former members at Divinity Hall.